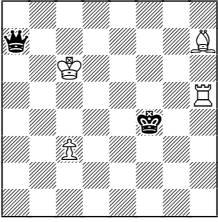
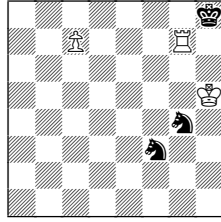


**F1:** George P. Sphicas  
*feenschach* 2010



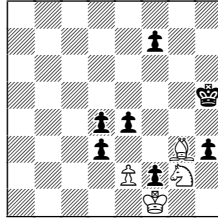
pser-h#4 (4+2) C+  
b) Pc3→d2

**F2:** Mark Kirtley  
*feenschach* 2010



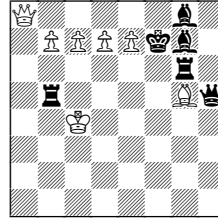
pser-s#5 (3+3) C+  
b) pser-s=5

**F3:** Dan Meinking  
*feenschach* 2010 (v)



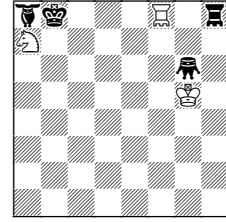
phser-s=9 (4+7) C+  
b) Pd3→e7

**F4:** DM & Arno Tüngler  
*feenschach* 2010



pser-s=10 (7+6) C?

**F5:** DM & Geoff Foster  
*feenschach* 2010



pser-h#13 (3+4) C+  
hoppers a8 f8 g6 h8

Comments & solutions from the *feenschach* (f181) article: Parry Series Chronicles

(author: Dan Meinking)

**F1** shows a Nowotny pair with minimal force and striking correspondence. The twin goals of **F2** hint at the creative possibilities afforded by Parry Series. The key to cracking *help-selfstalemate* **F3** (\*) lies in drawing the d4P to e3. A complete AUW magically vanishes in **F4**. Ironically, the hoppers of **F5** must first usher the wK away from the mating scene.

**F1:** a) 1.Qc5+ Kd7 2.Qf5+ Bxf5 3. Ke5 4.Kd5 Bd3# (ideal); b) 1.Qd7+ Kc5 2.Qf5+ Rxf5+ 3.Ke4 4.Kd3 Rf2# (ideal)

**F2:** a) 1.c8S 2.Se7 3.Rg8+ Kh7 4.Sd5 5.Sf6+ Sxf6#; b) 1.Rg6 2.c8Q+ Kh7 3.Qf8 4.Rh6+ Sxh6 5.Qg7+ Kxg7=

**F3:** a) 1.Bf4 2.Be3 3.Sf4+ Kg5! 4.Sxd3+ dxe3 5.Se5 6.Sxf7+ Kg4 7.Sh6+ Kg3 8.Sf5+ Kh2 9.Sg3 (zz) Kxg3=  
b) 1.Bd6 2.Sf4+ Kh4! 3.Bxe7+ f6! 4.Sg2+ Kg4 5.Se3+ Kf4 6.Bd6+ Kxe3 7.Bg3 8.Bh4 9.Bg5+ fxg5=

(\*) **04/15/2011:** This new and much-improved version gives us part b) which, arguably, is more interesting than part a)!  
The wB & wS self-sac on e3 (compare), while stalemate is coerced by zugzwang & by check (contrast).

**F4:** 1.b8R 2.Re8! 3.c8Q 4.d8S+ Kxe8+ 5.Sf7+ Kxf7 6.e8B+ Kf8+ 7.Bf7+ Kxf7 8.Qab7+ Rxb7 9.Kc5 10.Qe8+ Kxe8=

**F5:** 1.RHe8 2.RHg8+ Kg4 3.RHg5+ Kg3 4.Gg4+ Kg2 5.BHh1! 6.RHg3+ Kf3 7.Gg2+ Ke4 8.BHf3+ Kd5 9.Ge4+ Kc6 10.BHd5+ Kd7  
11.Gc6 12.BHb7 13.Ga8 Sc8#